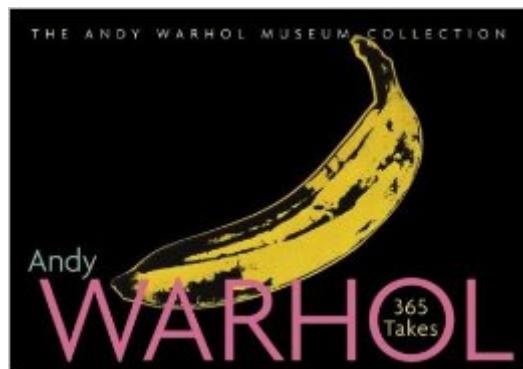


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Andy Warhol 365 Takes: The Andy Warhol Museum Collection



Synopsis

Andy Warhol was one of the most compelling figures of the 20th-century art world whose body of work transformed the landscape of contemporary art. He was also a notorious collector who saved practically everything that came his way. In 1994, seven years after the artist's death, The Andy Warhol Museum in Pittsburgh became the repository not only for a substantial body of his artwork and films, but also for the Time Capsules into which he obsessively deposited a lifetime's worth of ephemera and personal memorabilia. For this book "created in the same format as Abrams' best-selling *Earth From Above: 365 Days*" the museum has gathered highlights of its collection. Illustrated with almost 400 objects, from paintings to party invitations, the volume also features lively commentaries by the museum's staff as well as quotes from Warhol's own irreverent writings. Timed to coincide with the celebration of the museum's 10-year anniversary, this book will serve as both an introduction to and a handbook for the most extensive collection anywhere of this iconic artist's work.

Book Information

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Customer Reviews

Even at list price, this book is a great bargain. The binding of this book is itself a work of art. It's also just one clear demonstration of how much care this staff puts into what they do. If you are an artist, you'll want to get the staff of the Andy Warhol Museum to come work at your museum. The web site of the museum is another sign of how special this staff is. They even include a step by step

opportunity for you to learn how Warhol made his silkscreens by making one yourself. As a Web application and as a learning experience, it's a standout and you can email the result to friends. In this book, they had the wisdom not to try to present the definitive Warhol. That's why it is 365 takes and not 1 take. Wouldn't you have liked to have lived your life so richly that 365 takes were needed to give a sense of who you are. Granted, each of these takes (images on one page and text on the facing page) can't go very deep. However, they aren't fragments, each tries to be complete in itself. Chronology and flow are eschewed. The staff isn't trying to sell you on how Warhol was or how he got to be as he is, they are simply sharing with you these views, via his work, so you can perhaps develop a sense for yourself of what Warhol is about. What really sinks in after just one pass thru these 365 takes, is that Warhol was about a lot. He had incredible coverage. Because this book is so beautiful, the trashiness I'd come to associate with the Warhol scene isn't that apparent. The differences (from conventional lives) are. The productivity is. The fascinations are. The richness of experience is. The lack of judgmentalism is.

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